

Раздел I

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

10 numbered musical exercises for the right hand in 4/4 time. Each exercise is written on a single staff with a treble clef. The exercises include various rhythmic patterns, fingerings, and articulation marks such as accents and slurs.

- Exercise 1: Quarter notes with fingerings 2, 4, 3, 5, 2.
- Exercise 2: Quarter notes with fingerings 2, 3, 2, 4, 4, 2.
- Exercise 3: Quarter notes with fingerings 2, 3, 4, 2, 4, 4, 3, 2.
- Exercise 4: Quarter notes with fingerings 2, 3, 4, 4, 2, 3.
- Exercise 5: Quarter notes with fingerings 3, 4, 2, 3, 4, 3, 2.
- Exercise 6: Quarter notes with fingerings 2, 3, 4, 2, 4, 4, 4, 3, 2.
- Exercise 7: Quarter notes with fingerings 2, 4, 3, 4, 3, 4, 2, 3, 4, 4, 2.
- Exercise 8: Quarter notes with fingerings 3, 4, 3, 2, 1, 2, 4, 5, 3, 2, 1, 2, 4, 3, 2.
- Exercise 9: Quarter notes with fingerings 2, 3, 4, 2, 5, 3, 3, 2.
- Exercise 10: Quarter notes with fingerings 4, 2, 3, 4, 2, 4, 2, 3, 2.

4

11

Two staves of musical notation. The first staff contains measures 11 and 12, and the second staff contains measures 13 and 14. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

12

Two staves of musical notation. The first staff contains measures 15 and 16, and the second staff contains measures 17 and 18. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

13

Two staves of musical notation. The first staff contains measures 19 and 20, and the second staff contains measures 21 and 22. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

14

Two staves of musical notation. The first staff contains measures 23 and 24, and the second staff contains measures 25 and 26. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

15

Two staves of musical notation. The first staff contains measures 27 and 28, and the second staff contains measures 29 and 30. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

16

Two staves of musical notation. The first staff contains measures 31 and 32, and the second staff contains measures 33 and 34. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

17

Two staves of musical notation. The first staff contains measures 35 and 36, and the second staff contains measures 37 and 38. The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) above the notes.

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УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

1 Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

2 Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

3 Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

4 Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

5 М М М М М М М М М М М М М М М М

6 М М М М М М М М М М М М М М М М

7 Б М 7 Б М 7 Б М 7 Б М 7 Б М 7 Б М 7

8 Б М 7 Б М 7 Б М 7 Б М 7 Б М 7 Б М 7

9 М 7 М 7 М 7 М 7 М 7 М 7 М 7 М 7 М 7 М 7

10 Musical notation for measure 10, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б', 'М', and '7'. A first ending bracket is present.

11 Musical notation for measure 11, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б'.

12 Musical notation for measure 12, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'М'.

13 Musical notation for measure 13, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'М', 'Б', and '7'.

14 Musical notation for measure 14, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б'.

15 Musical notation for measure 15, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б'.

16 Musical notation for measure 16, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б'.

17 Musical notation for measure 17, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б' and '7'.

18 Musical notation for measure 18, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б' and '7'.

19 Musical notation for measure 19, bass clef, 4/4 time. Includes notes, rests, and fingerings (3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Includes markings 'Б' and '7'.

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УПРАЖНЕНИЯ ДЛЯ ДВУХ РУК

1 Медленно

2 Не быстро

3 Неторопливо

4 Не быстро

5 Умеренно

6 Умеренно

7 Подвижно и отчетливо

8 Не спеша, выразительно

10

9 Оживленно

10 Умеренно, с движением

11 Умеренно

12 Медленно, спокойно

Умеренно скоро

13

First system of exercise 13. The right hand has a melodic line with slurs and fingerings (3, 2, 5, 2, 5, 4, 3, 2, 3, 2, 3). The left hand has a bass line with chords and a bass clef. Dynamics include *mf* and *f*. Chords are marked with 'Б' and '7'.

Second system of exercise 13. It features first and second endings. The right hand continues the melodic line with slurs and fingerings (4, 2, 3, 4, 2, 3, 4, 2). The left hand has chords and a bass clef. Chords are marked with '7' and 'Б'.

Решительно

14

First system of exercise 14. The right hand has a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 4, 3, 2, 4, 3, 4, 3, 4, 2, 3, 4, 5, 4, 3, 2, 3, 2). The left hand has a bass line with chords and a bass clef. Dynamics include *f*. Chords are marked with 'Б' and '7'.

Second system of exercise 14. It features first and second endings. The right hand continues the melodic line with slurs and fingerings (3, 4, 2, 3, 2, 3, 4, 2, 4, 2, 4, 3, 4, 2, 3, 4, 2). The left hand has chords and a bass clef. Chords are marked with '7' and 'Б'.

Не очень быстро

15

First system of exercise 15. The right hand has a melodic line with slurs and fingerings (3, 2, 4, 3, 4, 2, 3, 2, 4, 3, 5). The left hand has a bass line with chords and a bass clef. Dynamics include *f*. Chords are marked with 'Б' and '7'.

Second system of exercise 15. It features first and second endings. The right hand continues the melodic line with slurs and fingerings (4, 2, 4, 3, 5, 2, 3, 5). The left hand has chords and a bass clef. Chords are marked with '7' and 'Б'.

Весело, легко

16

Exercise 16, 'Весело, легко', is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above notes. The exercise concludes with a double bar line.

Умеренно, четко

17

Exercise 17, 'Умеренно, четко', is in 2/4 time and starts with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic pattern of eighth notes, often in groups of three or four. The left hand accompaniment consists of chords and single notes. The exercise ends with a double bar line.

Весело, задорно

18

Exercise 18, 'Весело, задорно', is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a lively melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes. The exercise concludes with a double bar line.

19 Оживленно, шутливо

20 Умеренно

21 Умеренно

22 Умеренно, с движением

23 Умеренно скоро, легко

23 Умеренно скоро, легко

mf

Б 7

24 В темпе вальса

24 В темпе вальса

p

Б М

Б 7

25 Умеренно скоро

25 Умеренно скоро

mf

Б 7

Б 7

ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

mf Б

3 5 | 3 4 2 3 4 | 3 2 4 3 5 | 3 2

СВАТОК

Белорусская народная песня

Медленно

Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

2 4 3 2 | 2 5 4 3 2 3 2 | 4 2

ПРИШЛА ВЕСНА

Украинская народная песня

Умеренно

mf Б Б 7 Б Б Б Б Б 7 Б

2 3 4 4 2 | 4 5 4 2 4 3 2 3 4 2 2

НА ЛОДОЧКЕ

Башкирская народная песня

Умеренно

mf Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

3 4 2 4 | 3 4 2 4 3 2 4 3 2

МНЕ МОРОТНО МОЛОДЕНЬКЕ

Русская народная песня

Умеренно

mp Б М Б 7 Б Б Б Б Б Б 7 Б Б

4 2 | 2 4 3 2 | 4 2 3 2 | 3 2 3 | 2 4 | 2 3 4 | 3 2 | 3 2 3

Б

АХ, КАК ПО МОСТУ, МОСТУ

Русская народная песня

Оживленно

mf

Б 7 Б Б 7 Б 7 Б

В

Detailed description: This is a piano accompaniment for a Russian folk song. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Оживленно' (Allegretto) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. Chords are marked with 'Б' (B) and '7' (dominant seventh). A 'В' (C) chord is marked at the end of the piece.

А КТО У НАС ХОЛОСТОЙ

Русская народная песня

Оживленно

Б 7 Б 7 Б 7 Б 7 Б 7 Б Б

В

Detailed description: This is a piano accompaniment for a Russian folk song. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Оживленно' (Allegretto). Fingerings are indicated by numbers 1-5 above the notes. Chords are marked with 'Б' (B) and '7' (dominant seventh). A 'В' (C) chord is marked at the end of the piece.

Я ПОСЕЮ ЛИ, МЛАДЕНЬКА, ЦВЕТИКОВ МАЛЕНЬКО

Русская народная песня

Обработка П. Шашкина

Не скоро

p

Б Б Б 7 Б Б Б f Б

В

mf

Б Б Б 7 Б #7 М 7 Б Б

В

2 git. 5

Detailed description: This is a piano accompaniment for a Russian folk song, arranged by P. Shashkin. It features a 2/4 time signature and a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Не скоро' (Ad libitum) and 'p' (piano). Fingerings are indicated by numbers 1-5 above the notes. Chords are marked with 'Б' (Bb), '7' (dominant seventh), and 'М' (Majestic). A 'В' (C) chord is marked at the end of the piece. The arrangement includes a guitar part marked '2 git. 5'.

ЕХАЛИ РЕБЯТА

Русская народная песня

Подвижно

Б 7 Б 7 Б 7 М Б Б 7 Б

В

Detailed description: This is a piano accompaniment for a Russian folk song. It features a 2/4 time signature and a key signature of one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Подвижно' (Allegretto). Fingerings are indicated by numbers 1-5 above the notes. Chords are marked with 'Б' (Bb), '7' (dominant seventh), and 'М' (Majestic). A 'В' (C) chord is marked at the end of the piece.

2 3 2 3 2 | 3 2 4 3 | 3 2 | 3 2 | 5 3 | 1 2 4 2

7 M #7 M B B M B 7 B

Музыкальная запись на нотном стане в G-дуре и 4/4 такте. Верхний регистр содержит мелодию с дирижаблем и номерами пальцев (2, 3, 2, 3, 2, 3, 2, 4, 3, 3, 2, 3, 2, 5, 3, 1, 2, 4, 2). Нижний регистр содержит аккомпанемент с обозначениями аккордов: #7, M, #7, M, B, B, M, B, 7, B.

НЕ ОДНА ВО ПОЛЕ ДОРОЖЕНЬКА
 Русская народная песня

Не скоро

p

3 2 4 3 5

M #7 M B M

Музыкальная запись на нотном стане в G-дуре и 4/4 такте. Начало мелодии с дирижаблем и номерами пальцев (3, 2, 4, 3, 5). Динамиком отмечено *p*. Аккорды: M, #7, M, B, M.

СЕЛЬСКИЙ НАПЕВ

П. ШАШКИН

Не спеша

mf

3 4 3 4 5 3 4 3 5 3 4 5 3 3 3 1. 3 2. 3 2

B B M M B B B

Музыкальная запись на нотном стане в G-дуре и 3/4 такте. Начало мелодии с дирижаблем и номерами пальцев (3, 4, 3, 4, 5, 3, 4, 3, 5, 3, 4, 5, 3, 3, 3, 1, 2, 3, 2). Динамиком отмечено *mf*. Аккорды: B, B, M, M, B, B, B. Видны фрагменты нотного текста: "главное управление...", "Музыкальная запись...", "№ 21".

с5052к

Музыкальный район № 21
 10628

ПИОНЕРСКИЙ ГОРН

В темпе марша

Н. ЧАЙКИН

Musical score for "Пионерский Горн" by N. Chaikin. The piece is in 4/4 time and marked "В темпе марша". It features a melody in the treble clef and chords in the bass clef. The score is divided into two systems. Fingerings and dynamics like *f* and *B* are indicated.

КОЛЫБЕЛЬНАЯ

Медленно

А. ГРИГОРЬЕВ

Musical score for "Колыбельная" by A. Grigoriev. The piece is in 4/4 time and marked "Медленно". It features a melody in the treble clef and chords in the bass clef. The score is divided into three systems. Fingerings and dynamics like *mp*, *M*, and *7* are indicated.

ТЕМА С ВАРИАЦИЯМИ

Негоропливо

А. ГРИГОРЬЕВ

Musical score for "Тема с Вариациями" by A. Grigoriev. The piece is in 2/4 time and marked "Негоропливо". It features a melody in the treble clef and chords in the bass clef. The score is divided into one system. Fingerings and dynamics like *mf* and *B* are indicated.

Вар. 1

Вар. 2

This section contains two variations of the piece. Each variation is written for piano in a 6/8 time signature. Variation 1 is marked with a forte (*f*) dynamic and features a melodic line with various ornaments and fingerings (3, 4, 2, 3, 2, 3, 5, 4) and a bass line with chords and single notes. Variation 2 is marked with a mezzo-forte (*mf*) dynamic and includes similar melodic and harmonic elements. The notation includes treble and bass staves with notes, rests, and fingerings.

БЕРЕЗКА

Г. СВИРИДОВ

Тихо и нежно

p

This section is a softer version of the piece, marked 'Тихо и нежно' (softly and tenderly) and 'p' (piano). It is in 6/8 time. The melody is more lyrical and features a variety of ornaments and fingerings (2, 5, 4, 3, 5, 3, 2, 4, 2, 5, 2). The bass line consists of chords and single notes, with some fingerings (3, 2, 3, 4, 3, 2) indicated. The notation includes treble and bass staves with notes, rests, and ornaments.

МЕЛОДИЯ

Д. ТЮРК

Певуче

ПЕСНЯ ВОВЧИКА

Из детской оперы „Коза дереза“

Н. ЛЫСЕНКО

Умеренно

ЛУЧИНА ЛУЧИНУШКА

Русская народная песня

Не спеша

ПЕСЕНКА

Ю. ШИШАКОВ

Не спеша

ПАСТУШОК

Д. КАБАЛЕВСКИЙ

В умеренном движении

с5052к

УЗБЕКСКАЯ ПЕСЕНКА

М. ДВОЙРИН

Умеренно скоро

mf

АЙЧЕК

Казахская народная песня

Певуче, не спеша

mf *p*

ПЬЕСА

А. ГЕДИКЕ

Умеренно

mf *M*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (5, 3, 2, 2, 4, 2). The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes, including dynamic markings like 'f' and 'M'.

ТАНЕЦ

А. ЖИЛИНСКИЙ

Умеренно

The second system continues the piece with two staves. The upper staff features a melodic line with fingerings (2, 3, 4, 3, 2, 3, 4, 3, 4) and a repeat sign. The lower staff provides accompaniment with chords and a dynamic marking of 'B'.

The third system continues with two staves. The upper staff has fingerings (2, 3, 2, 2, 4, 3, 2, 4) and a repeat sign. The lower staff includes chords and a dynamic marking of 'B'.

The fourth system continues with two staves. The upper staff has fingerings (3, 2, 3, 2, 3, 2, 3, 5, 5, 2, 3) and a repeat sign. The lower staff includes chords, a dynamic marking of 'mf', and a '7' marking.

The fifth system continues with two staves. The upper staff has fingerings (4, 3, 4, 3, 2, 4, 3, 2) and a repeat sign. The lower staff includes chords, a '7' marking, and a dynamic marking of 'B'.

The sixth system continues with two staves. The upper staff has fingerings (3, 2, 4, 3, 2, 3, 4, 3, 4) and a repeat sign. The lower staff includes chords, a dynamic marking of 'mp', and a '7' marking.

2 3 2 | 2 4 3 2 | L 3 4 4 3

Б Б Б 7 Б

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Очень умеренно

3 3 L 2 3 3 4 2 3 2

p М М М М М

3 1. 2. 2 3 4

Б М М *p* М М М М

3 4 3 4 5 2 4 3 2 3 4

7 М М *mf* М *p* М

3 3 3 3 3 3 7 М

М М М М М М 7 М

Раздел II

УПРАЖНЕНИЯ ДЛЯ ПРАВОЙ РУКИ

The page contains six numbered musical exercises for the right hand, each consisting of two staves of music. The exercises are as follows:

- Exercise 1:** Treble clef, key of D major (two sharps), 2/4 time. Features eighth-note patterns with fingerings like 2 4, 2 3, 3 2, 2 3, 2 3, 3 2, 2 4, 2 3, 4 5, 3 2, 2 4, 2.
- Exercise 2:** Treble clef, key of D major, 4/4 time. Features eighth-note patterns with fingerings like 2 3, 2 3 2 4, 3 4 3, 2 3, 4 5, 4 2.
- Exercise 3:** Treble clef, key of B minor (two sharps), 2/4 time. Features eighth-note patterns with fingerings like 2 3, 2 3, 2 3, 2 3, 2 5 3, 2 3 2 3 2.
- Exercise 4:** Treble clef, key of D major, 4/4 time. Features eighth-note patterns with fingerings like 2 3, 4 3, 2 4 3, 2 4 3, 2 4 3.
- Exercise 5:** Treble clef, key of B minor, 2/4 time. Features eighth-note patterns with fingerings like 3 2 4 3, 3 2 3, 4 2 4, 3 2 4 3, 2 4 2, 4 2.
- Exercise 6:** Treble clef, key of D major, 2/4 time. Features eighth-note patterns with fingerings like 5 3 2 5, 4 3 2 4, 2 4 3, 5 3 2 4, 3 4 3.

Musical score for guitar, measures 7-14. The score is written in treble clef with a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1-5) and accents. Measure 7 starts with a 7-measure rest. Measure 8 includes a 3-measure rest. Measure 9 includes a 3-measure rest. Measure 10 includes a 3-measure rest. Measure 11 includes a 3-measure rest. Measure 12 includes a 3-measure rest. Measure 13 includes a 3-measure rest. Measure 14 includes a 3-measure rest. The score concludes with a double bar line and repeat signs.

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УПРАЖНЕНИЯ ДЛЯ ЛЕВОЙ РУКИ

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