

## Памятка для учащихся 6 класса

### 7 урок

1. Внимательно прочитай ПАМЯТКУ.
2. Прочитай сначала ПОЛЕЗНЫЕ СОВЕТЫ.
3. РАСПЕЧАТАЙ И ВЫПОЛНИ ЗАДАНИЯ: **стр.57. Начни заниматься со стр.56.**
4. **ПОВТОРЯЙ** СИМВОЛЫ, **УЧИ** ТЕРМИНЫ.
5. Если все задания были тобой поняты, выполнены, **ТЫ – МОЛОДЕЦ!** - переходи к 8 уроку.

This page of a musical score contains five systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic later in the system. The second system features a variety of fingerings, including 5, 4, 2, 4, 1, 3, 2, 4, 1, 5, 1, 5, 2, 4, 5, 5, 2, 1. The third system starts with a forte (*f*) dynamic and includes fingerings 4, 4, 3, 3, 3, 4, 3. The fourth system includes a *dim.* (diminuendo) marking and fingerings 3, 3, 1, 3. The fifth system includes fingerings 4, 5, 4, 5, 4, 5, 3. The score is written in a key signature of one flat and a 3/4 time signature.